



JUNE 2014 NEWSLETTER

Welcome to this Winter edition !

REPORT ON RECENT DE RUST AV CONVENTION

This major AV event of the year has come and gone, and by all accounts was an outstanding success. Not all of us were fortunate enough to attend, so will have to rely on reports and comments from those delegates who were there. Amongst those was of course our Chairman, Jeff Morris, and this is what he has to tell us :

The convention was very well organized and overall the speakers outstanding. The pick of the bunch for me was certainly Howard Bagshaw with four presentations on various aspects of AV. In a supporting role were Adri van Oudheusden, Chris Daly and Willem Oets. It was worth the trip just for these excellent speakers although there were others that were in the same league with other subject matter.

Extramural activities included model shoots in the town and a visit to a micro-brewery and religious shrine (not the same place!).

The three successful AV honours panels of the past year were shown in the presence of some disappointed applicants from the January judging session. There was lots of debate during the rest of the congress about standards. This was countered by a well-prepared presentation by Jill Sneesby on what judges are looking for. A new panel of six judges was announced. A key phrase I picked up from Jill was "a potential judge must be active in the genre".

We also had the opportunity to see the medal and ribbon winners of the Cape International AV Salon. All seven South African acceptances were also shown. Although there were requests that these AVs be shown around the country, it is unlikely to happen as a result of the high travel costs involved and also author-permission issues. It will be a pity if we do not have other opportunities to view this excellent work of international standard.

NEW MEMBERS

We welcome Joy Wellbeloved and Nellian Bekker to the Club. Both are residents of the Cape. Nellian was one of six South African authors to gain an acceptance at the recent PE International with "All from the same tree". Our other successful member was Mary Hunter with "Fracking the karoo".

SALON SCENE

Mary is at it again ! Congratulations on your achievement at the Gala Internazionale Garda. Johan Nieman also got an acceptance at the same competition. Well done!

UPCOMING EVENTS (please diarise now!)

Wantage is coming to Pretoria and you are invited



28th June (brochure attached) and details on our website

Club AGM

Notice is hereby given of our AGM to be held on 28th June. The Agenda is attached.

NEXT AV WORKSHOP in association with Sandton Photographic Society

As promised, we are organising another Workshop for everyone who would like to attend. The date is Saturday morning, 19th July. The venue remains at St Mungo's Church, in one of the halls. The builders are still on site, so we will only know which actual hall nearer the time.

I have heard that Ingrid Gane, a member from the Cape, is drafting some practical guidelines for aspirant producers, and has very kindly agreed to share her thoughts with us, going forward.

Thank you, Ingrid !!

Club internal competition 2014

The closing date for entries is 1st September. Members of the Melbourne AV Club will judge for us.

Pretoria AV Festival 2014



This event may or may not take place. Watch this space.

Edgar and Linda Gibbs are coming to Pretoria



Keep Saturday 1st November open for dialogue with two well-known English AV Makers. This will be our last event of the year and will conclude with a Bring 'n Braai. More details later in the year.

PERSONALITY OF THE MONTH

As one of the founding members of what was originally the Pretoria AV Club, and now our new AV Makers SA, our personality needs no introduction.

Ria Katzke APSSA AFIAP has been one of the original “movers and shakers” of Audio Visuals up here on the Highveld, and we are only here and active in AVs thanks to the efforts of people like Ria and Jeff !

It gives me pleasure to introduce you to Ria; read what she has to share with us

I was very fortunate to grow up in a house with parents who had a keen interest in photography. Having said this, I now realize I was somehow forced to take note of photography from a very young age – the wellknown saying, ‘if you can’t beat them, join them’ applies!

As for Audio Visual work, I was introduced to it at the Velddrift PSSA Congress in 2006. Freeman Patterson was one of the guest speakers and had an Audio Visual show using three slide projectors and music playing from a tape recorder. Well! This was real big for me to handle, as at that stage, I was the proud owner of my first digital camera and still in awe about the magic of it.



He did it with such ease, and if he could, why will I not be able to do something like that... was my motivational thought to myself. It took some years to come where I am now and it would not have been possible if the PTE software were not introduced to me at the very same congress. It still is the software I use. As for getting in line with Freeman - I hope to get a little closer before I turn hundred years old!

Sometimes a certain piece of music, instrumental or vocal, just leaves a thought of 'Ah, AV' with me – emphasis on sometimes. Ideas are just so sparse and then on a bright day, some ideas fall in place. I think each generation has a feeling for the music of their time and add to that the favourites as you grow older. This is my music source. And with Multiquence, the audio software I use, the sky is the limit.

As for photography, I am a keen photographer: if it moves, I take a photo. If it stands still, I take a photo and I believe in rather taking too many photos than too few. Going places is good. Going places with a camera in your hand, that is real good.

So, to sum up, I love photography and all it offers.

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With best wishes to you all.

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